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## RESEARCH OUTCOMES

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Exhibited artifacts/installations at the following national and international public exhibitions:

### **'The Perfect'**

**Contemporary Applied Arts, London UK**

14 June – 7 July 2007

### **'Body, Nobody, Somebody'**

**The West Norway Museum of Decorative Art, Bergen, Norway**

3 November 2007 – 13 January 2008

### **'Cloth & Culture Now'**

**Sainsbury Centre for Visual Arts, Norwich UK**

29 January – 1 June 2008

[www.clothandculturenow.com](http://www.clothandculturenow.com)

**Whitworth Art Gallery, Manchester UK**

17 September – 14 December 2008

[www.whitworth.manchester.ac.uk](http://www.whitworth.manchester.ac.uk)

Catalogue 'Cloth and Culture Now' *Lesley Millar*

Published by University College for the Creative Arts, 2007

ISBN 978-0955116629

### **'Think Tank takes on 'Skill''**

**Contemporary Applied Arts, London, UK**

17 February – 5 March 2009

For European tour see [www.thinktank04.eu](http://www.thinktank04.eu)

Catalogue '**Think Tank Edition 05, Skill – Papers and Exhibition 2008'**

Published by Think Tank, a European initiative for the Applied Arts, 2009

ISBN 978-3-85474-201-2

Final sample held in the Contemporary Textile Resource at Norwich School of Art and Design.

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Received the following international press coverage:

**Selvedge (Issue 19, Sept/Oct 2007), review of 'The Perfect',  
Contemporary Applied Arts by Liz Hoggard.**

"The centrepiece of Freddie Robins's new show comes as something of a shock. A floor-based installation of knitted life-size bodies – displayed as an interlocking circle – it brilliantly transforms the craft of knitting into conceptual art."

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**The Perfect: Screenshot** 2007  
*Digital print on paper*  
 Computer screenshot of visualisation of knitting programme for producing bodies.



**Self Portrait with The Perfect** 2007  
*Portrait after photograph of Katharina Detzel, 1914*  
 Katharina spent 19 years in an institution in Klingenstein, Germany. She made, amongst other objects, a life-size doll from bags and straw. She became a victim of the euthanasia programmes in 1941.



**Tom** 2007  
*Wool and acrylic yarn*  
 360 x 110 mm



**The Perfect: Alex** 2007  
*Wool and acrylic yarn*  
 580 x 920 mm



**Eddie + Billy** 2007  
*Wool yarn*  
 450 x 240 mm



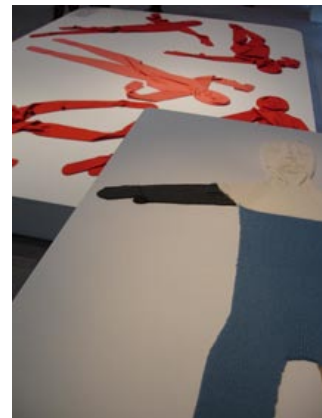
**The Perfect Body** 2007  
*Wool yarn*  
 1920 x 1640 mm



**The Perfect** 2007  
*Wool yarn*  
 Installation at Vestlandske Kunstindustrimuseum, Bergen, Norway 2007



**The Perfect** 2007  
*Wool yarn*  
 Installation at Vestlandske Kunstindustrimuseum, Bergen, Norway 2007



**The Perfect: Emilie, Annette, Marie, Cecile and Yvonne and The Perfect: Alex** 2007  
*Wool and acrylic yarn*  
 Installation at 'Cloth and Culture Now' at Sainsbury Centre for Visual Arts, Norwich 2008

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The Perfect, Exhibition of artifacts and installation,  
Contemporary Applied Arts, London, 14 June – 7 July 2007



**34 x 1 x 1/2 (detail)**  
*Felt*  
34 x 1 x 1/2 cm



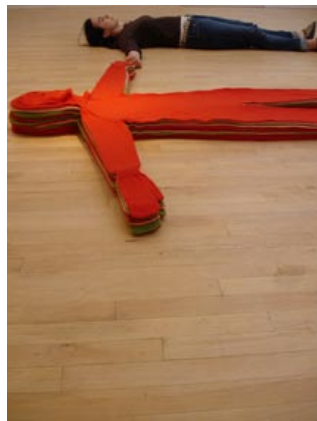
**Under + Over**  
*Mixed Media*  
38 x 30 x 9 1/2 cm



**Flick Flack**  
*Felt*  
38 x 30 x 9 1/2 cm



**1 + ball + cone + 1+ (red)**  
*Felt, wool and mixed media*  
37 x 12 x 12 cm



**Experimental floor based  
installation Celia Pym**



**Experimental floor based  
installation based on 'Flick Flack'**



**Wall-based installation**



**Initial experimental floor-based  
installation**



**Final floor-based installation and  
exhibition of artifacts**